à son ami

François Van Hal

(DE BRUXELLES.)

2me POLONAISE

brillante

pour le

VIOLON

avec Accompagnement d'Orchestre

ou de Piano

par

Henri Wieniawski

OP. 21.

Nº 21754

Avec Accomp. de Piano Pr.
Avec Accomp. d'Orchestre "

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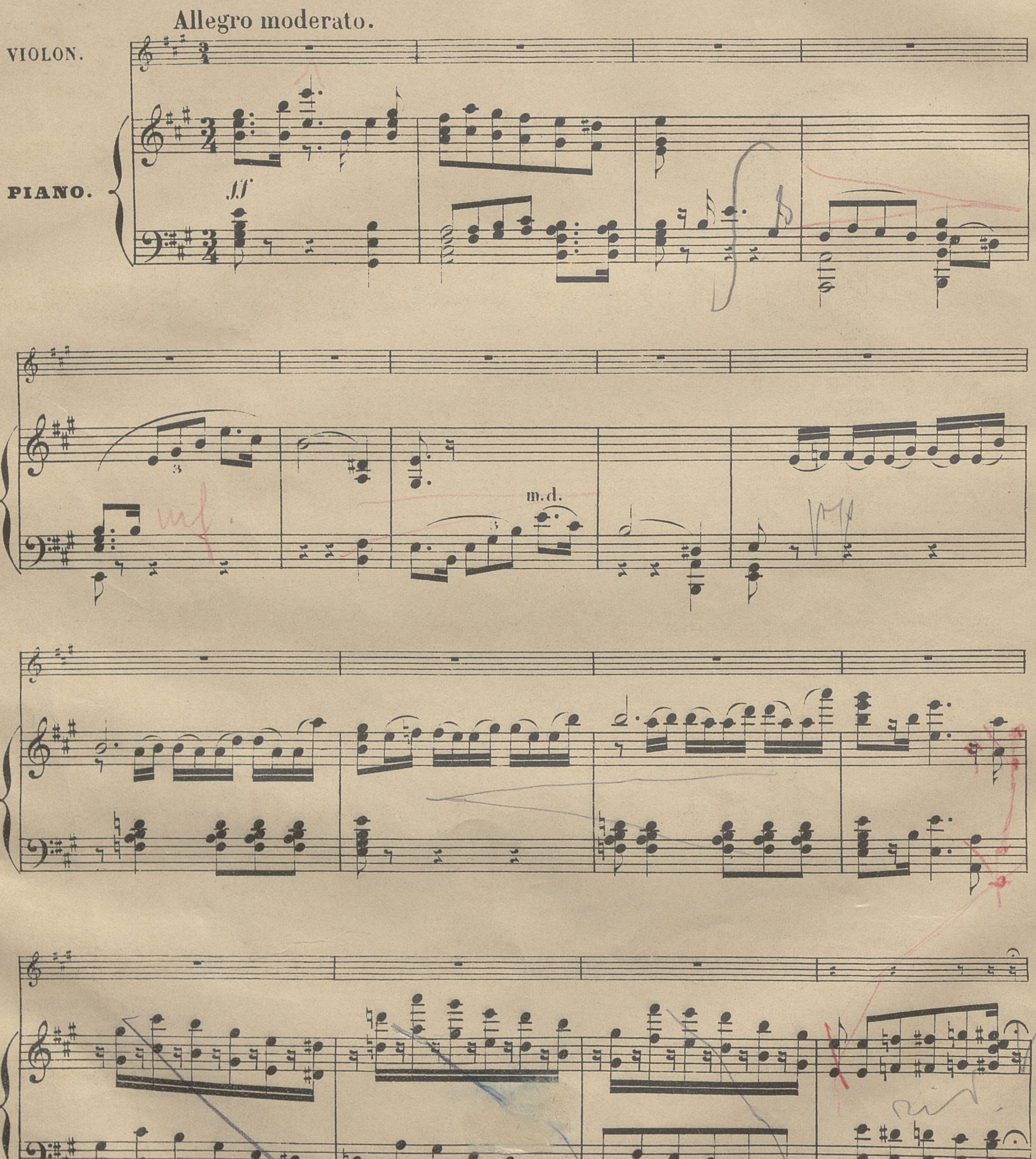
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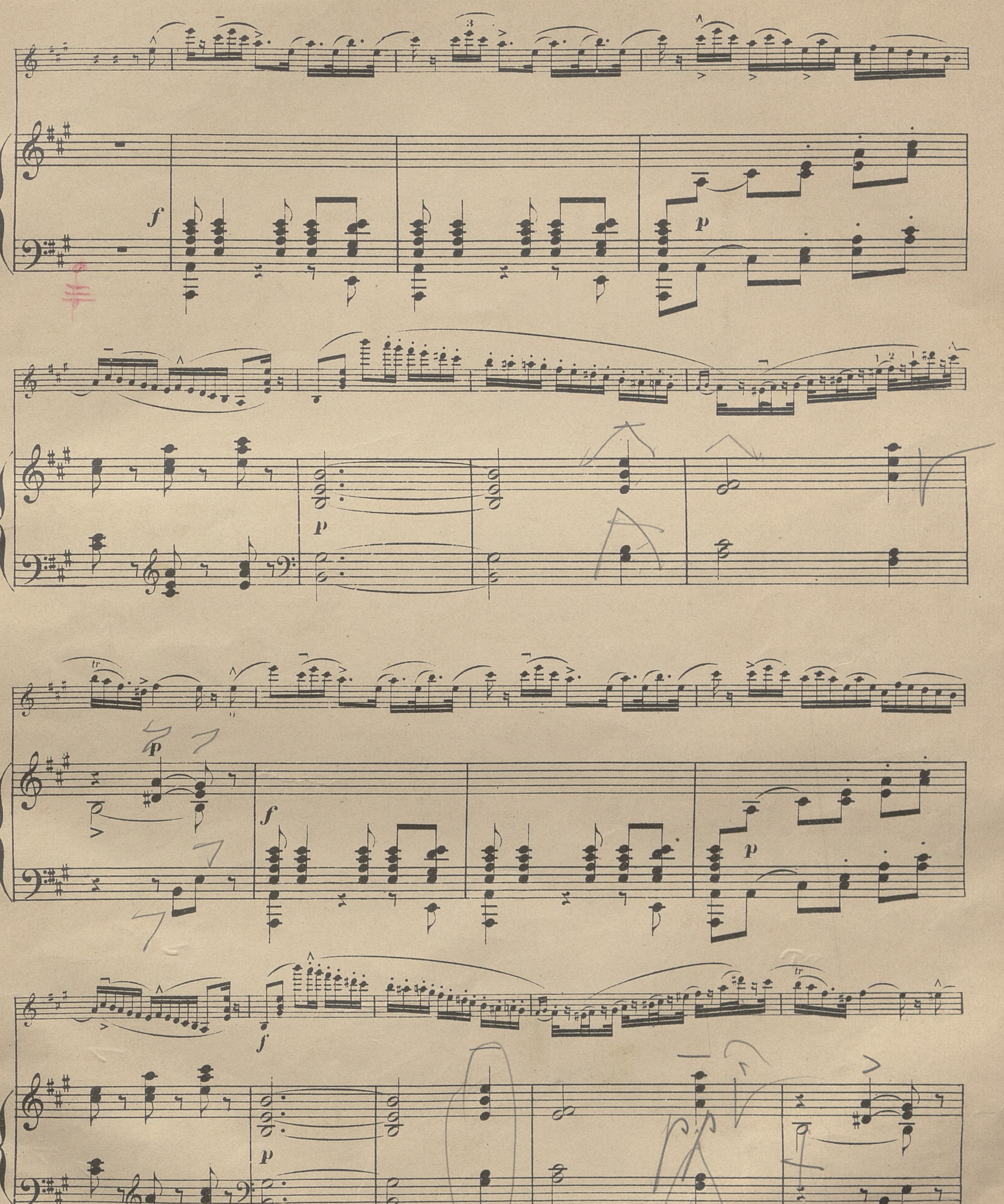
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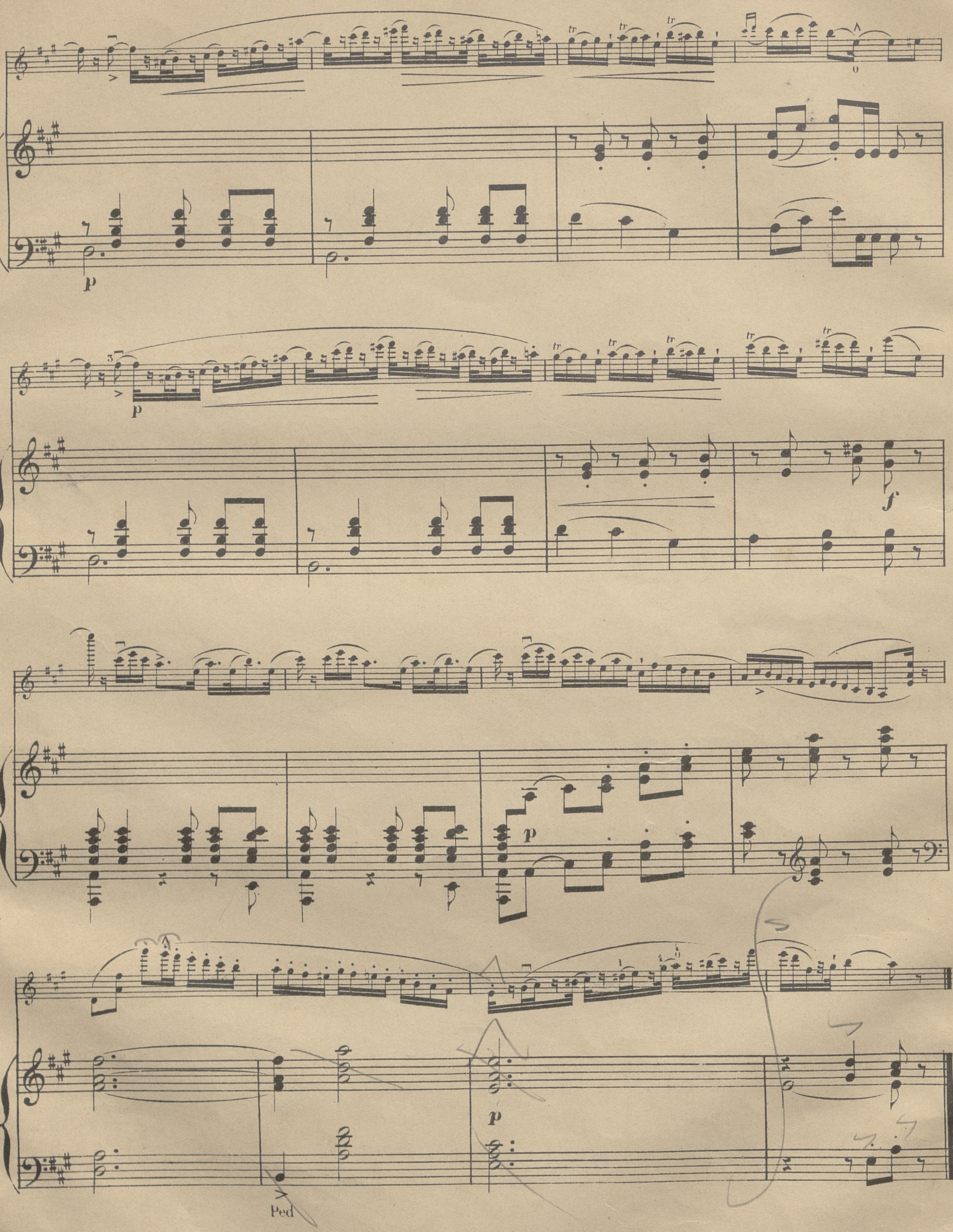
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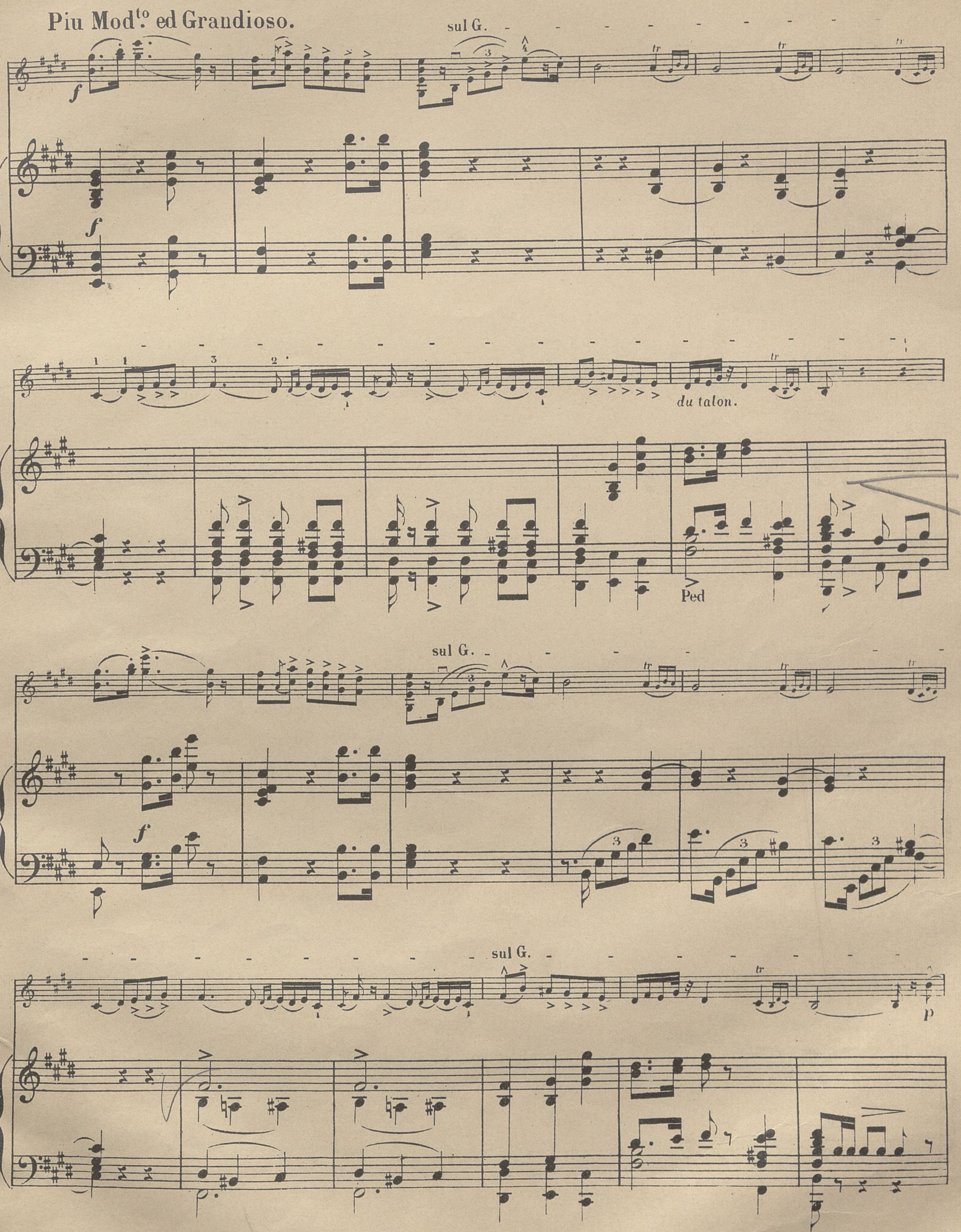
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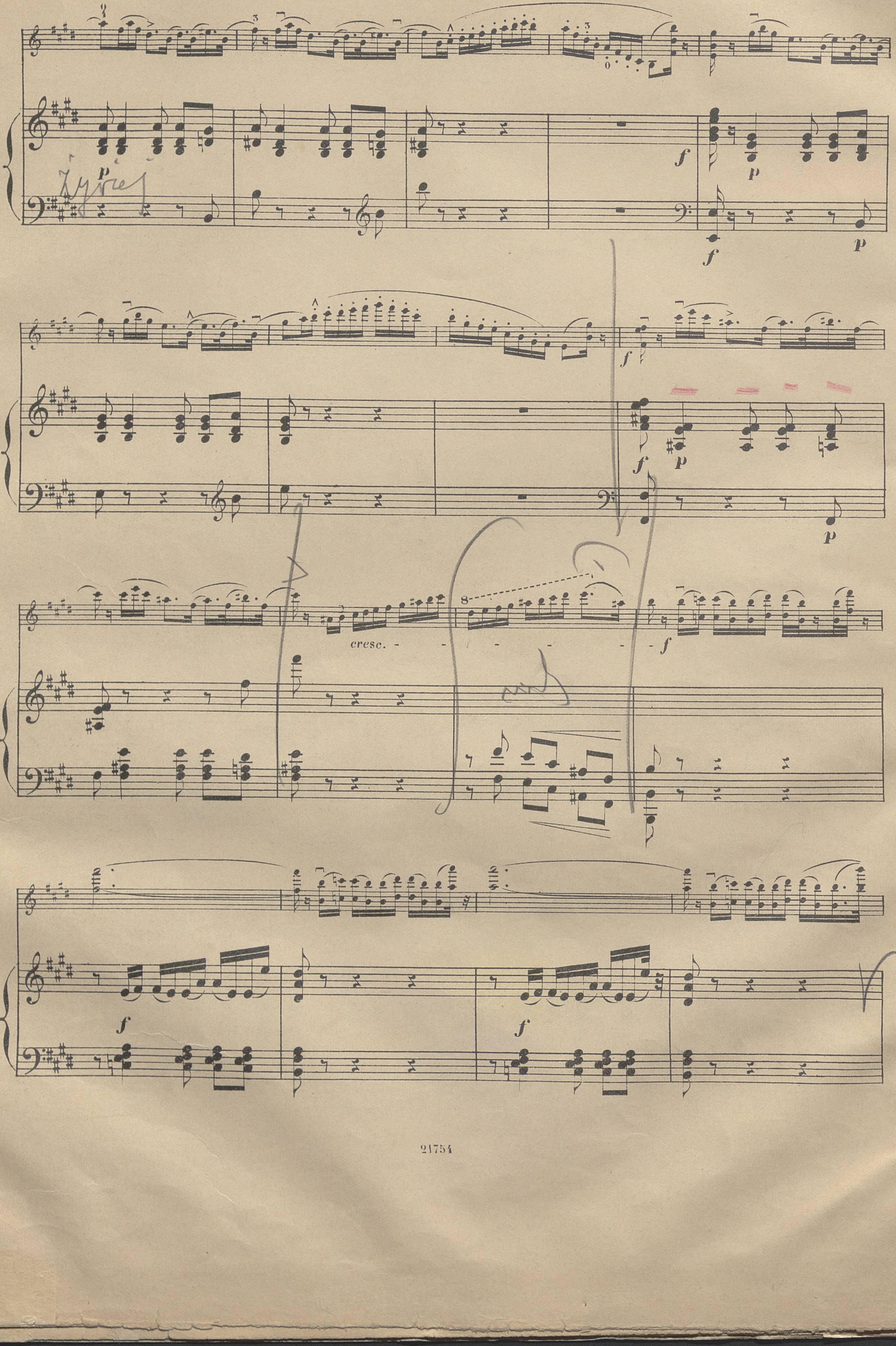


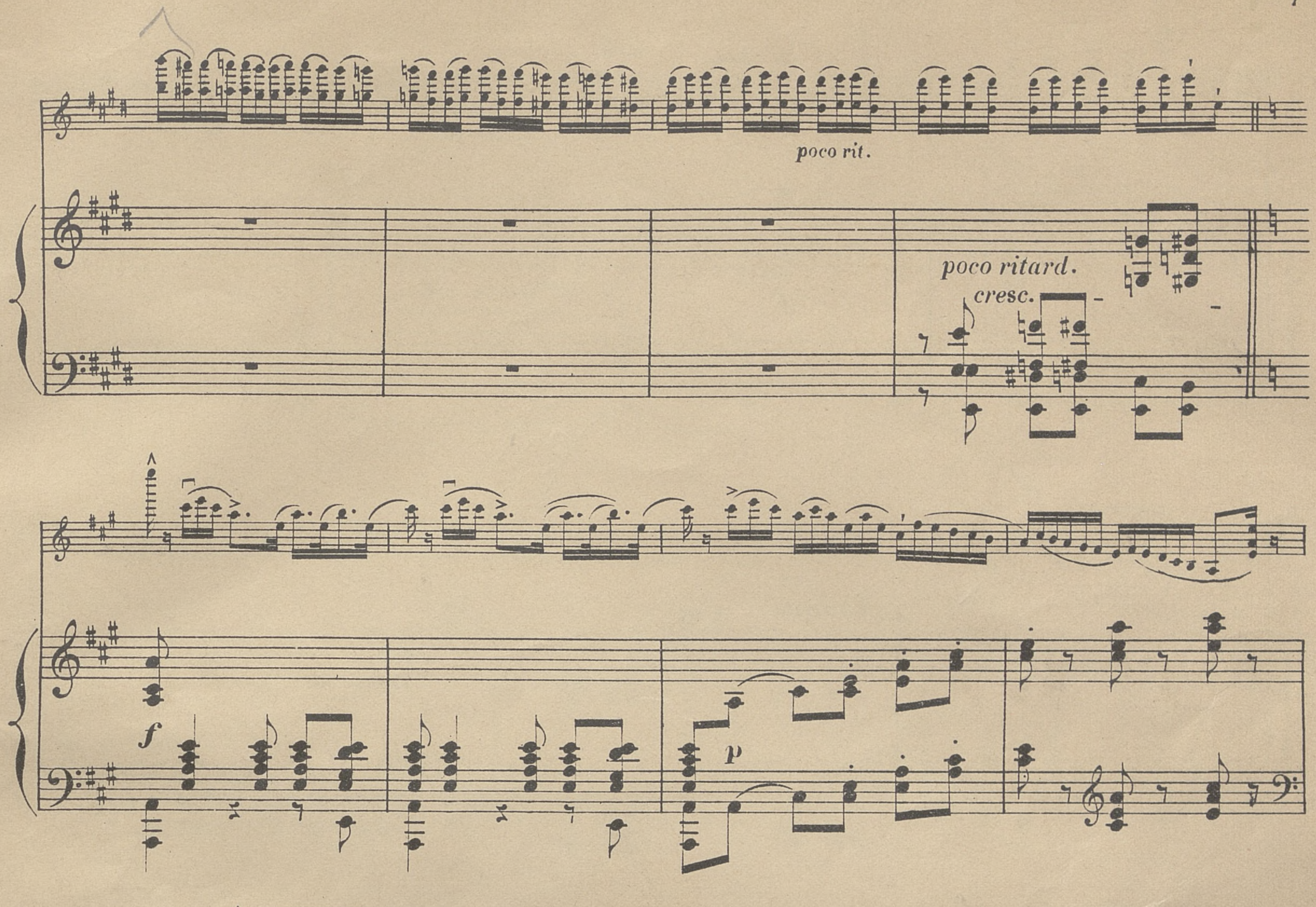
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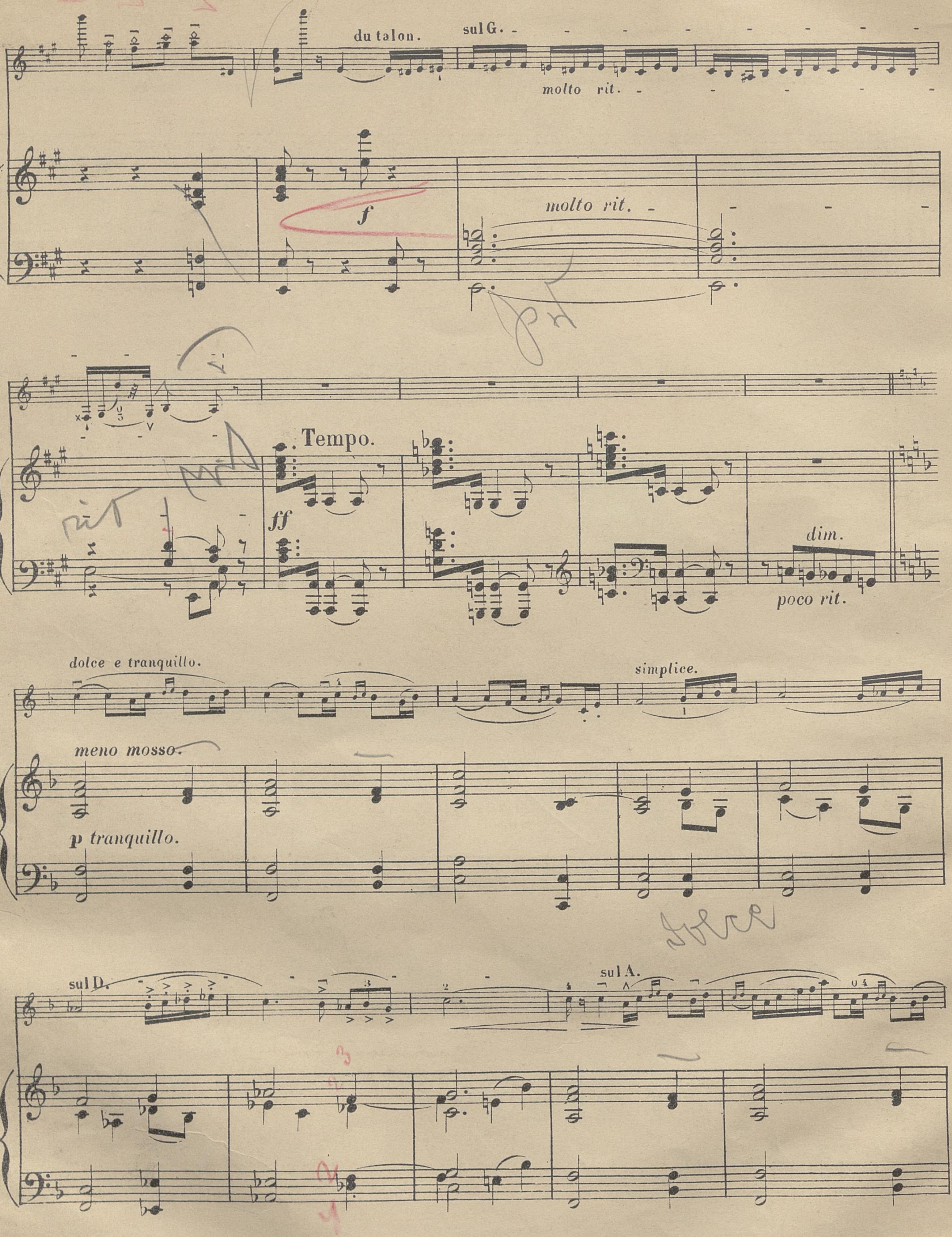


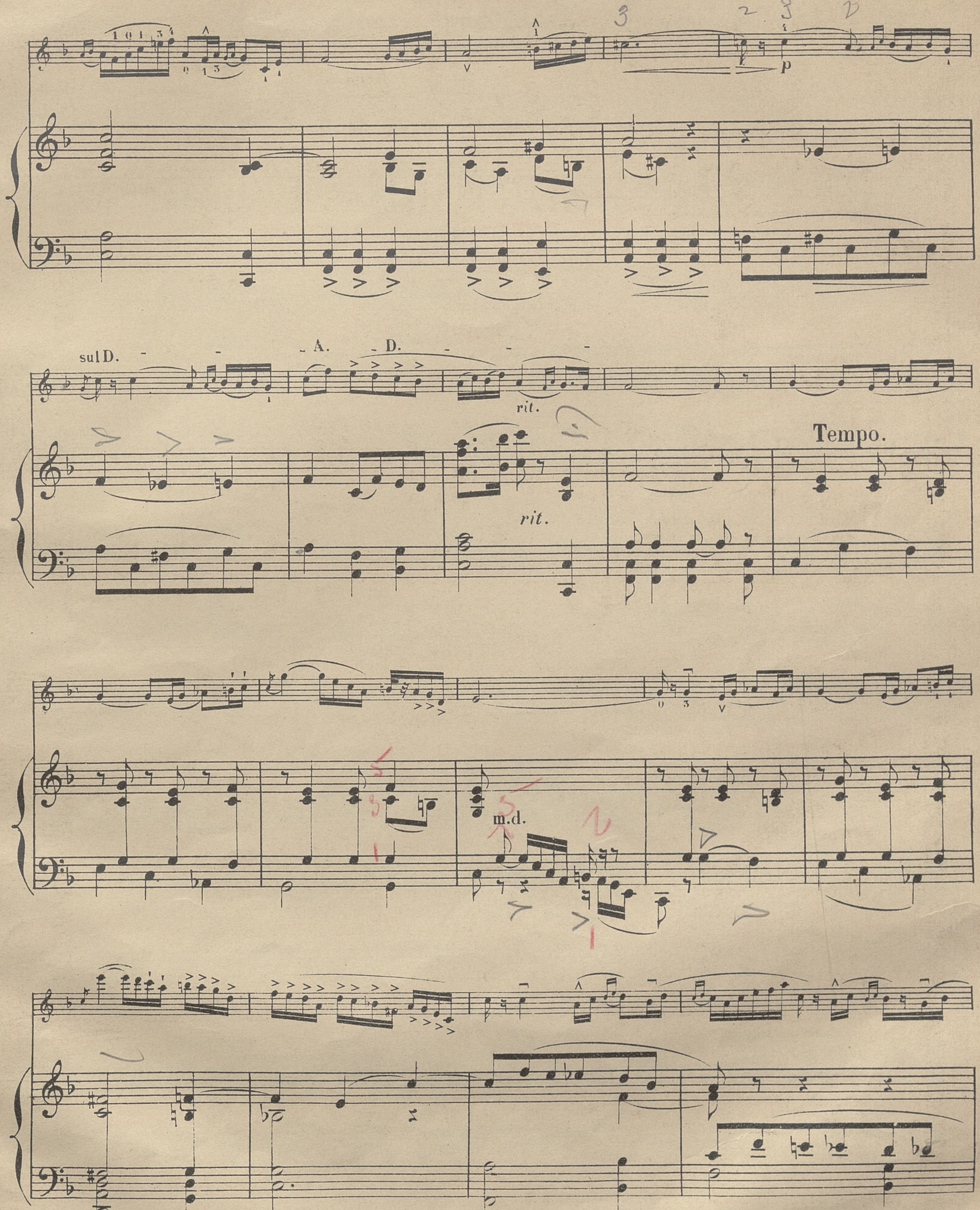

tr
p
f
Ped

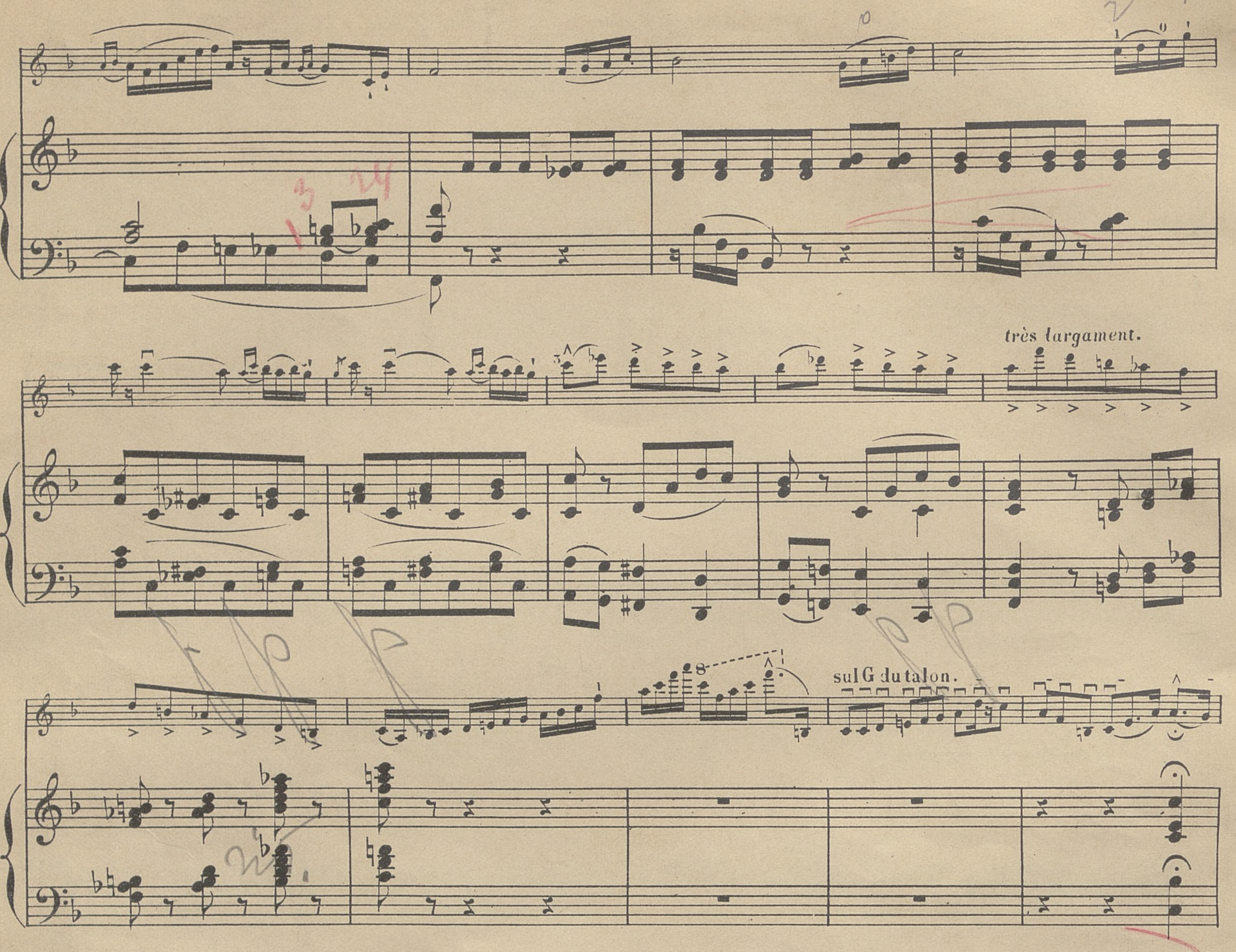

Piu Modto ed Grandioso.
sul G.
du talon.
Ped
sul G.
sul G.

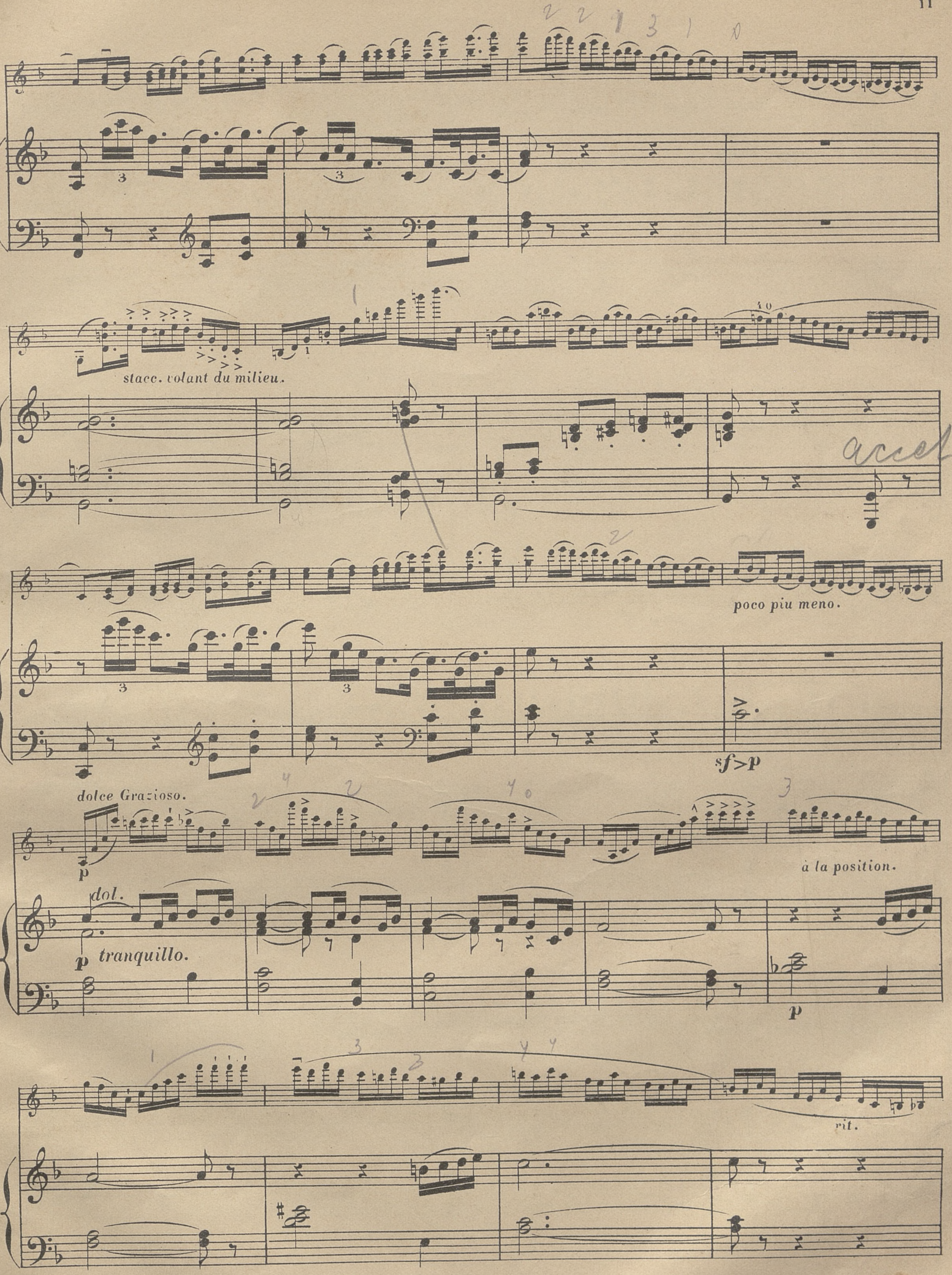

cresc.

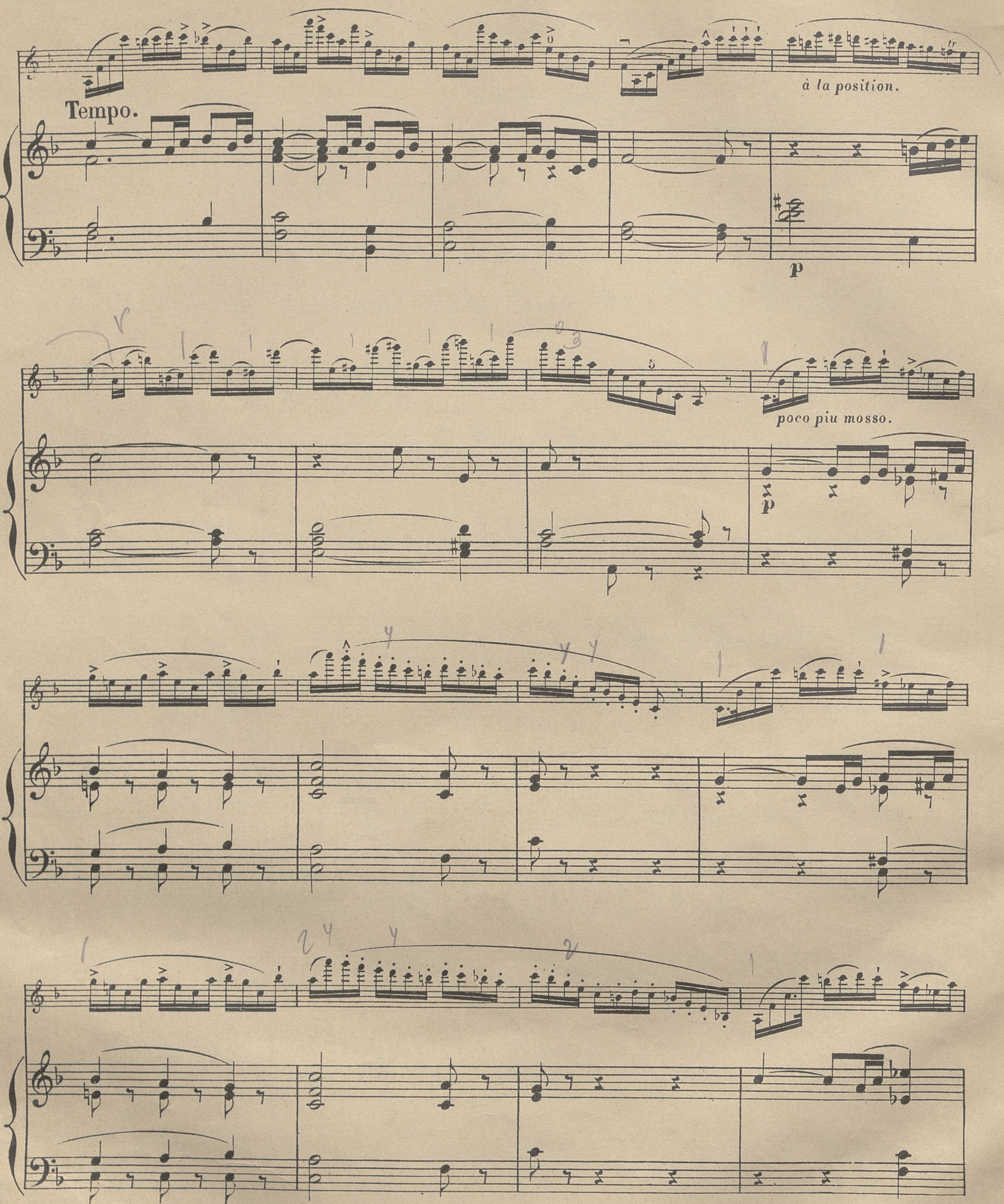

poco rit.
poco ritard.
cresc.
f
p
p
f

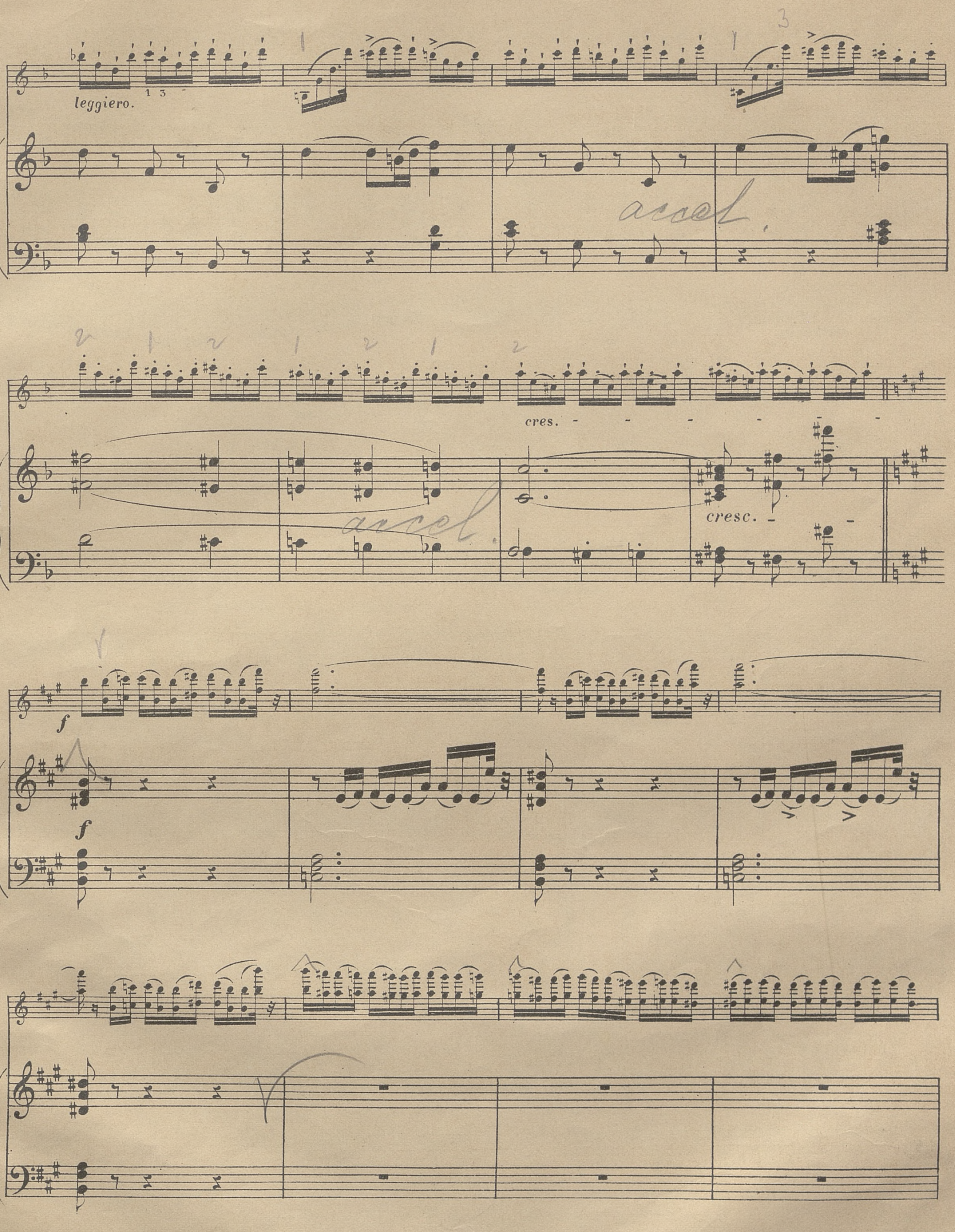

du talon.
sul G.
molto rit.
f
molto rit.
Tempo.
ff
dim.
poco rit.
dolce e tranquillo.
simplice.
meno mosso.
p tranquillo.
sul D.
sul A.

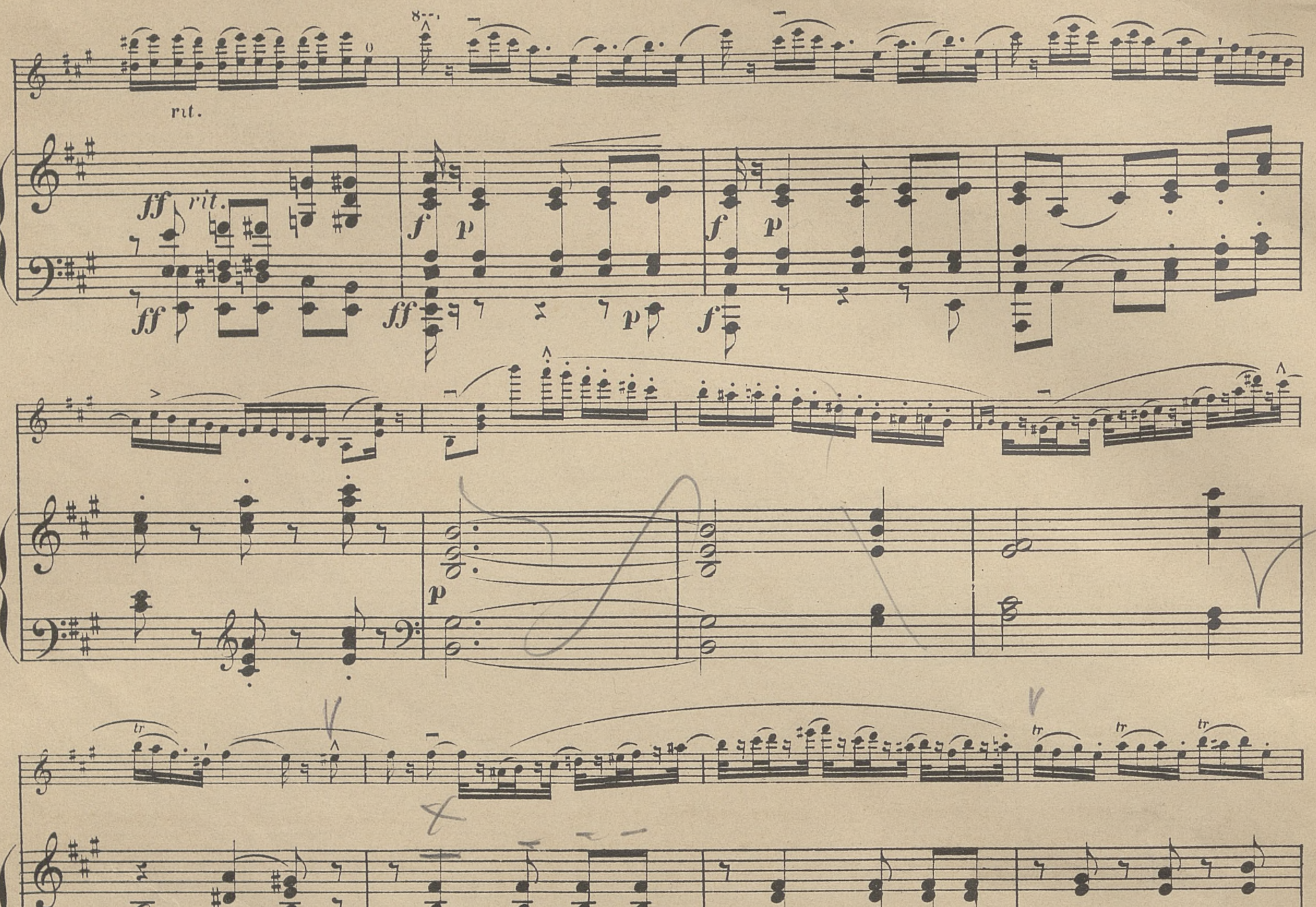

p
sul D.
A.
D.
rit.
rit.
Tempo.
m.d.

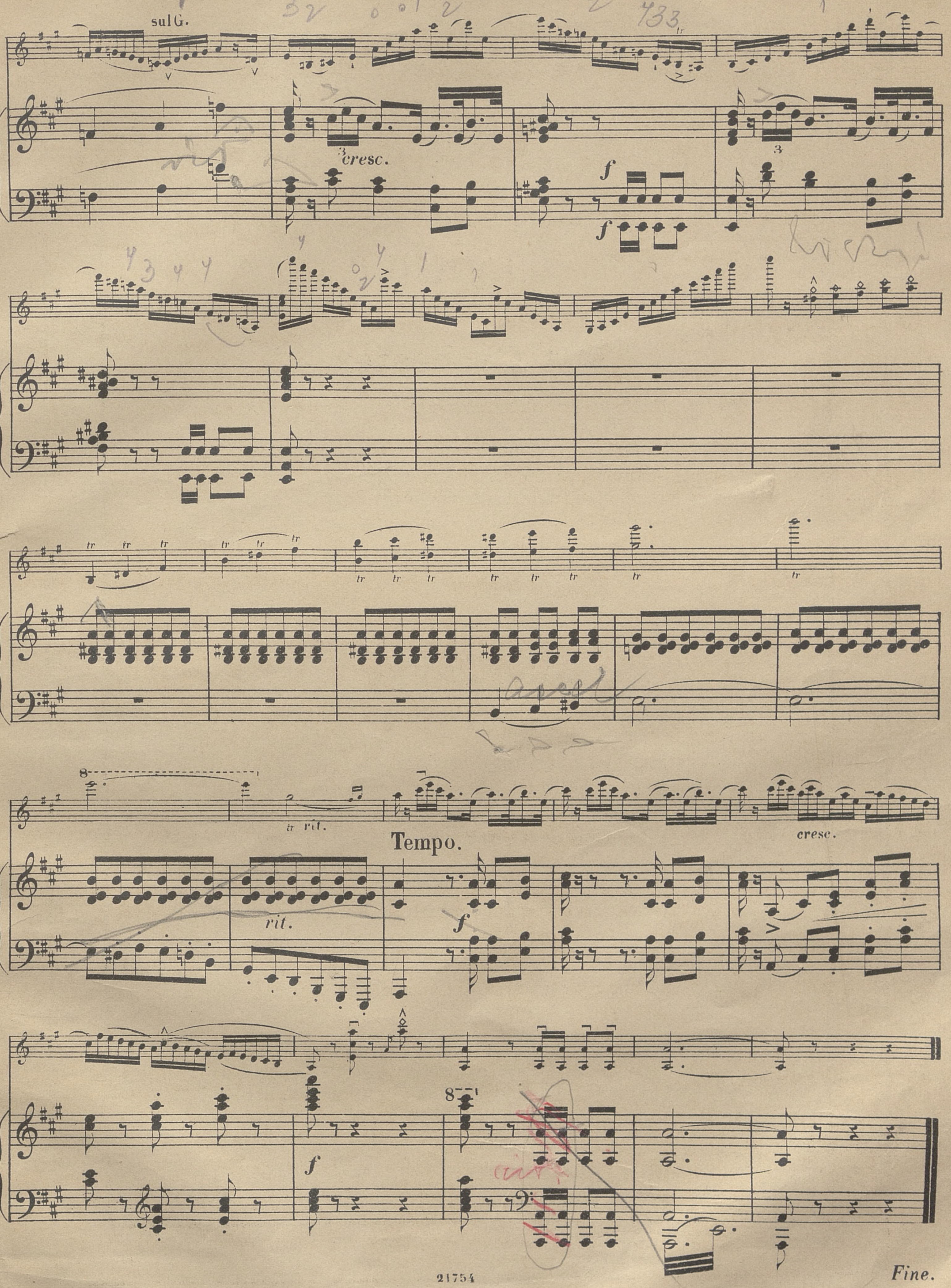

très largament.
sul G du talon.
p
staccato volant.


stacc. volant du milieu.
poco piu meno.
sf>p
dolce Grazioso.
p
dol.
p tranquillo.
à la position.
p
rit.


Tempo.
à la position.
p
poco piu mosso.
p


leggiero.
accel.
cres.
accel.
cresc.
f
f


rit.
ff rit.
ff
f
p
tr


sul G.
cresc.
f
tr
rit.
Tempo.
cresc.
f
Fine.

August Wilhelmj

Bearbeitungen und Compositionen für Violine

Mit Orchester:

	Partitur. ℳ ₰	Stimmen. ℳ ₰
Wilhelmj — **Paganini**. Einleitung, Thema u. Variationen nach 2 Capricen	3. 50	6. 25
— **Schumann**. Abendlied	—. 75	1. 25
— **Wagner**. Walther's Preislied aus „Die Meistersinger von Nürnberg“	2. 25	4. —
— Parsifal-Paraphrase	2. 75	7. 25
— Siegfried-Paraphrase		5. 75

Mit Klavier:

	ℳ ₰
— **Beethoven**. Violin-Romanzen. Nr. 1. G-dur	2. 25
„ 2. F-dur	1. 75
— **Paganini**. Einleitung, Thema und Variationen	3. 25
— **Raff**. Improvisation über „Die Liebesfee“	3. 50
— **Schubert**. 2 Lieder. (Ave Maria — Am Meer)	2. 25
— **Schumann**. Abendlied. (Mit Klavier oder mit Orgel) jedes	1. 25
— **Wagner**. Walther's Preislied	2. 75
— — Parsifal-Paraphrase	2. 25
— — Siegfried-Paraphrase	2. 75
— **Wilhelmj**. Fantasiestück	3. 25
— **Spohr**. Romanze	1. 50

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